

THE PALETTE

YOUR CAS COMMITTEE

- CHAIR: JO-ANNE PENTZ
- VICE CHAIR & COMPETITIONS: SANDY DUFFELL-CANHAM
- SECRETARY & PALETTE: PHILIPPA VERSFELD
- TREASURER : NOELINE Mc MASTER
- SOCIAL MEDIA: SAMANTHA HARLOCK-MOISEY
- EXHIBITIONS & FINANCE ASSISTANCE: JUDE MOLLOY
- COMMITTEE ASSISTANT - LIBRARY: MIKE BAUDAINS
- COMMITTEE ASSISTANT - PHOTOGRAPHER: MARC PENTZ
- COMMITTEE ASSISTANT - AV: ANDY DUFFELL-CANHAM

Good day, Artists,

A warm welcome to our new member Liffey Speller.

Firstly, please note that, due to the public holiday next Tuesday, our next monthly meeting will be on Monday, 23rd September 2024, at the Alphen Hall. All members are welcome to bring an artwork for considerate and constructive critique by Marc Alexander. Crit evenings are a valuable opportunity to gain experience and grow as an artist. Read more about Marc, his services, and skills on page 8.

I was so impressed by the 21 artworks submitted by members into our annual challenge which took place at our August meeting. All the creativity and skill made it hard to select a winner. Congratulations to Kim Watermeyer, Ivette Crombie, and Sonja Rivett-Carnac who won 1st, 2nd and 3rd prize, respectively. A big thank you to The Deckle Edge and Artland who donated the prizes. We are grateful for and appreciate their continued support.

Jude Malloy, Sandy Duffell-Canham, Samantha Harlock Moisey, and Noeline McMaster have volunteered to continue serving alongside me on CAS committee 2024/2025. Philippa Versfeld has joined the committee as secretary and is doing a sterling job. Mike and Pat Baudains will continue to run the library until the end of the year. I am still hoping a member will volunteer to serve on the committee in the Catering portfolio to fill our team.

Unfortunately, I have no good news regarding a second CAS exhibition this year. The committee is working extremely hard at finding an alternative venue as the Richard Crowie Hall is still closed. Your next opportunity to exhibit will be with SASA at Art in the Park later this year. We will forward all information to you as soon as we have received the invitation to join the event.

To-Anne
Cas Chair

Website: www.constantiabergartsociety.com

Email: constantiabergartsociety@gmail.com

Instagram: [@casconstantiabergartsociety](https://www.instagram.com/casconstantiabergartsociety)

Facebook: <https://www.facebook.com/CASConstantiabergArtSociety>

MONTHLY MEETINGS:

Meetings are held on the last Tuesday evening of every month, at the Alphen Hall in Constantia.
Time: 7pm for 7.30pm.

- **September 23th - Crit Evening with Marc Alexander
- October 29th - Philippa Versfeld on Linocut
- November 26th - Year End and Founders Trophy for best completed artwork for 2024

**Our September Meeting will be on MONDAY, 23 September, due to the public holiday on 24 September

Library Matters

This month, I have selected two of the latest 'The Artist' magazines because an article in each took my fancy, they both encouraged drawing with ink and matchsticks.

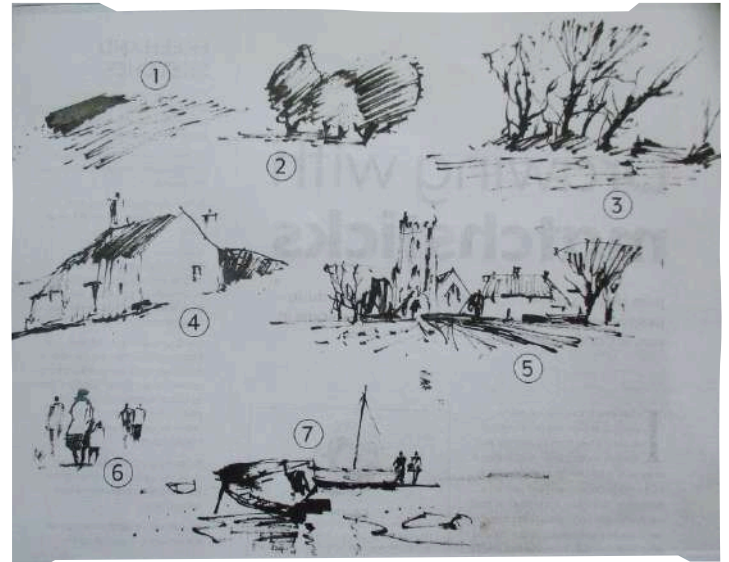
The first article was by John Hoar in the June 24 mag titled (believe it or not) "Drawing with Matchsticks". He tells of his like for the simple match or any stick for that matter because of its irregular line giving a more spontaneous feel to the picture. When sharpened, the match can produce a sharp line but the long side can make thick dark lines, ideal for shading areas.

The second article by Paul Weaner in the July 24 mag titled, Sketching Outdoors, gives a similar liking of things stick like and what better and simpler than matches.

I made a suitable match holder by drilling a 2.5mm hole in a piece of dowl, or a stick would also do. Of course, marks can be made by many things, the feather or quill is great and the engineering drawing pen which was often supplied with old compass sets was reintroduced to me by Cheryl Curnick at the July workshop.

If you have any novel ideas which can aid in our art works, please let us know. It would be great to include in our Palette.

Mike



AGM 2024

The Constantiaberg Art Society AGM is always a special time as we look back upon the successes of the past year and have an opportunity to look forward to plans for the future. Members were welcomed with a warming glass of wine or sherry after a blustery winter's day and enjoyed perusing the fantastic Art entries for the AGM Challenge Competition: "Lost and Found".

Special thank yous were expressed to exiting committee members, Mike and Pat Baudains, who have been our CAS Librarians, and Sandy Bacon, who has been in charge of Catering. After the formalities of the AGM were concluded, exciting prizes, donated by Artland and The Deckle Edge, were awarded to the top voted favourites of the Competition Entries.

It was a tight competition but we congratulate Kim Watermeyer, Ivette Crombie and Sonja Rivett-Carmac who won 1st, 2nd and 3rd prize, respectively.



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Claremont 7700

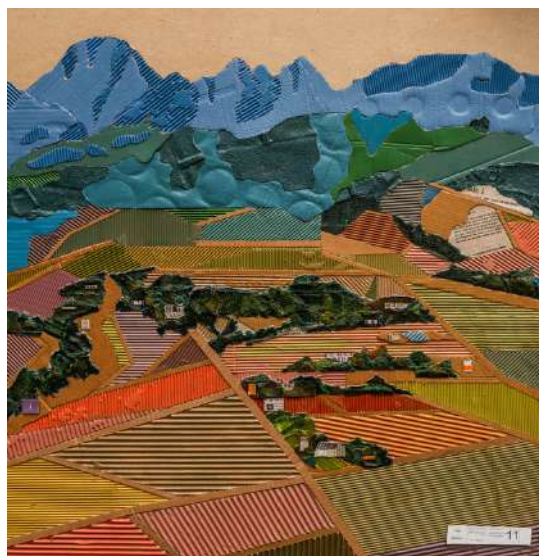
Tel: 0216716001
linda@artland.co.za
0832657737

AGM Challenge Competition 2024

“Lost and Found”



Gold awarded to Kim Watermeyer



“Reduce, Reuse, Recycle, Resource”



Silver awarded to Ivette Crombie



“Fairyland”



Bronze awarded to Sonja Rivett-Carnac



“Bob & Faye on a summer's day”

AGM Challenge Competition 2024

“Lost and Found”



Jane Forsdyke, “Gone Fishing”



Mike Baudains, “Fantasy Garden”



Fil Angelakis, “No time to waste, Make Art”



Jo-Anne Pentz, “Seb and Granny”



Sandy Duffell-Canham, “Call Me”



Sean McCormack, “Horse with no name”



Sandy Bacon, “Untitled”

“Lost and Found” Continued...



Margie Munro, “Wood Collector”



Lyn Northam, “The great SA kelp forest”



Sue Paulsen, “Spring Vase”



Linda Howe-Ely, “Still Life”



Kirsten Slater, “Plastic Pollution”



Mieke de Villiers, “Kintsugi Set”



Samantha Harlock-Moisey, “Coral”

“Lost and Found” Continued...



Tanya Ngandu, “Styr-crazed”



Jenny Gibson, “Allism”



Beth Lowe, “Serendipity”



Jenny Gallard, “Jungle”

23 SEPTEMBER - SPRING COLLAGE
29 OCTOBER - GLASS & SILVER STILL LIFE
26 NOVEMBER - FOUNDERS' TROPHY :
MY BEST ARTWORK

September Speaker

Marc Alexander

Crit evening with Marc Alexander – Artist, Curator, Educator, and Gallery Director

All members are invited to bring an artwork for critique.

Marc Alexander, born in Pretoria and now based in Cape Town, is best known for his hyper-realistic portraiture and wildlife paintings. With a rich background in fine art, he has built a respected career spanning painting, curating, teaching, and gallery directing.

A master of Grisaille oil painting, Marc's work reflects a deep connection to the Dutch and Flemish masters, yet remains fresh and contemporary. His paintings, often infused with gilding and texturing, explore themes that challenge societal norms and delve into the human condition.

Marc's experience as a Museum Technologist and Curator at the Pretoria Art Museum laid the foundation for his artistic journey. From 2015 until June this year, he and his wife Lindy managed The Studio Art Gallery in Simon's Town, which had become a sought-after, dynamic contemporary art space.



As an educator, Marc founded the Alexander Art Academy, offering comprehensive art classes that focus on classical and contemporary fine art techniques and color theory. His passion for teaching is evident in his structured yet encouraging approach, guiding students of all levels to unlock their creative potential.

Marc can be contacted by email at admin@alexanderartacademy.com or via his mobile at 072 388 8655.

alexanderartacademy.com

JOIN THE CAS COMMITTEE

We meet on the first
Wednesday of every month
for a delectable brunch,
connecting, planning and
having lots of fun together!

NEW MEMBERS WANTED!



October Challenge

Glass and Silver Still Life

October sees the last challenge of the year, for this we would like you to paint a still life with the main theme being something reflective: a glass vase, a bowl of marbles, a silver or brass polished pot, or a collection of items. The item or collection should reflect the surrounding colours. Have fun.

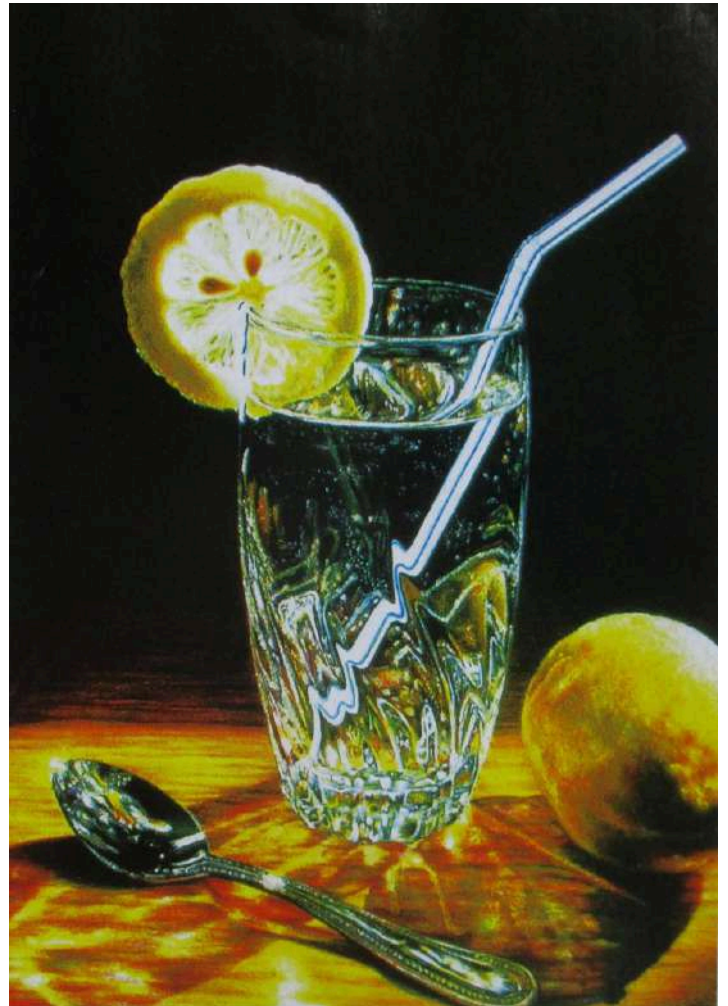
Next year, we will have a new team selecting the monthly challenges so expect something different.

Thanks to all those who have participated during the year.

Mike



Ronald Jesty, "Iris Pumilla"



Alyona Nickelsen, "Summer Time"



Marike Kleynscheldt, "Globe and Olives"

IN THE ZONE

ART STUDIO

WORKSHOP & LESSONS



SAT: 28th SEPTEMBER

Intro to ABSTRACT ART

This 3hr workshop is for every adult who wants to explore the world of abstract art, but doesn't know where to begin. Beginners are welcome.

Kim, a practicing multi-disciplinary artist, has recently introduced her acrylic painting students to her Mock-a-Master Project. Students have been introduced to various famous artists (dead & alive) to learn different styles, techniques and a wealth of important skills which will assist students, in the future, to improve their own original paintings. The Franz Kline Mock-a-Master Project was so successful and enjoyed by so many, that Kim is bringing this abstract expressionist home to you, so that you may learn to loosen up and express yourselves in ways you've never dreamed of.

SAT: 28 SEPT: 09h30 - 12h30 | R450pp | All materials & refreshments included



PAINTING LESSONS

OILS WITH ANDREA

Beginner, or experienced oil painter: this class will meet you wherever you are on your painting journey. Learn about the technical & artistic aspects of oil painting while having lots of fun!

Andrea studied under the renowned oil painter, Ryno Swart, and taught creative subjects at University level for 30 years. She will resume oil painting classes from 5th September 2024, covering colour mixing and brush techniques, composition and general approach using your own, artistic inclinations. Each class will build steadily from week to week, on aspects of this rewarding medium, so that you can feel confident to explore your own creativity.

THURSDAYS: 10am - 12 Noon | Includes tea, coffee and cookies

FOR BOOKINGS

Email: art.inthezone@gmail.com | 082 375 6228

KFC Building (above P'nP Liquor) | Wicklow Road | Plumstead

GIFT VOUCHERS AVAILABLE

DISCOUNTS FOR CAS MEMBERS

Your 2024/25 membership letter/card will allow you to claim your discount from the following art shops:

- 10% at Truly Fantastic Canvases (Capricorn Business Park, Muizenberg)
- 10% at The Write Shoppe (Steenberg, SunValley, LongBeach) selected art materials
- 10% at The Italian Artshop (Riverside Mall, Rondebosch)
- 10% at Waltons (Constantia Village, Constantia)
- 10% at Brush & Canvas (Belvedere Square, Claremont)
- 10% at The Deckle Edge (13 Brickfield Rd, Salt River)
- 10% at Artland (Heritage House, 20 Dreyer Str, Claremont)

PALETTE ADVERTISING RATES

Full Page R300 (A4 portrait)

Half Page R200 (A5 landscape)

Insert R150

(All options include an email to members and advert on the CAS social pages)

NOTICE BOARD

CLICK ON THE LINKS BELOW TO ACCESS THESE RESOURCES:

- [CAS Recommended Framers](#)
- [Art Classes and Workshops](#)
- [Art Groups & Plein Air Outings](#)
- [Instagram Accounts to follow](#)



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Until Next Time -
Keep Creating!

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